

Press release:

Sara Indrio

Musician – singer/songwriter – producer

Sara Indrio was born on the 4th of January 1975 and has studied music since the age of six. She worked as a session musician for ten years, backing some of the most esteemed artists in Scandinavia before she released her first solo album. She plays a variety of instruments, but as a solo artist her guitar and piano playing is at the base of the songs that lean on the singer/songwriter tradition.

In 2004 she released the debut album “Dark Clouds, Silver Linings” that received four and five star reviews and was voted “album of the week” on the most listened-to Danish radio station, p4.

The successor, “While We Dream”, was released in May 2006, and reaches beyond the Danish borders in terms of references and ambitions. This time, the production has been scaled down, putting storytelling at the centre of attention. Both music and lyrics have the mark of Sara’s distinct, personal style, but the themes are universal. Balancing on the fine line between darkness and light, the listener is led through the songs with open arms that generously offer a ride through a variety of emotions. With this, her second album, the reviewers agree, that Sara Indrio has proved her consistency as an artist that offers a valuable contribution to the Danish music scene.



Biography:

Sara Indrio Jensen

Born in Copenhagen on the 4th of January 1975

Musician and singer/songwriter

Sara Indrio began her musical training at the age of 6. Shortly after, she was enticed by the world of drums and mallets and became handpicked pupil of acclaimed classical percussionist, Gert Mortensen. She studied with great dedication, which resulted in the admission to the Conservatory of Rhythmical Music in Copenhagen when she was 18 years old. During the education her focus was put on Latin American percussions, but also on music theory, arrangement, composition, piano and singing. To master the techniques of the Conga drums in particular, she was naturally drawn to the origin of the instrument, which led her to visit Cuba where she studied the Afro-Cuban folklore drumming.

When Swedish pop-artist, Eric Gadd, asked her to join his band on the "Floating Tour" in 1995, Sara had already been active on the Danish music scene, but in the subsequent years she became based in Stockholm, where she founded musical relationships with colleagues and kinds, that have been a point of reference ever since. For ten years she toured and recorded with some of Scandinavia's most esteemed musicians and artists, such as Rebecka Törnqvist, Thomas Di Leva, The Savage Rose, and many more. In 2004 she had the great recognition of receiving a grant from the Leonie Sonning Musikfond.

Alongside her career as a session musician there was always the urge to create her own music. As this urge grew stronger, she signed a publishing deal with Warner/Chappell's Stockholm branch, which allowed her to develop her singing and song writing through co-writes and various recordings.

As a natural consequence of the general development in the music business, and in order to have creative freedom, Sara decided to create her own label, Tralala Productions. In November 2004 she released her debut album "Dark Clouds, Silver Linings". All of a sudden, she was a label manager, producer and artist all in one. Reviewers compared her to Carole King, but even though there are distinct references to the seventies' tradition in song writing and instrumentation, the sound on "Dark Clouds, Silver Linings" is very much it's own. Co-producer Per Ekdahl's string arrangements emphasize the light and easy-to-approach, poetic sound in the music, balanced by Sara's lyrics with tragic tales of failed relationships.

The second album, "While We Dream", was released in May 2006, and reviewers were thrilled. The songs bear the same streak of despair and hope intertwined, as was heard on "Dark Clouds, Silver Linings", but a more scaled production puts storytelling at the centre of attention, and places the album closer in the style to contemporary singer/songwriters. Sara is playing many of the instruments herself but "While We Dream" also features musicians on a variety of instruments raging from Celtic harp to pedal steel guitar, making the unusual instrumentation the trademark of this album.

As it appears, Sara has had a long career in music, but many may know her best from award winning dogma movie "Italian for Beginners" where she plays the part of Italian waitress, "Giulia", in odd-match with nerdy protagonist "Jørgen Mortensen" (Peter Gantzler). She will also appear in a leading role in the short movie, "Nåletrær", by Chilean director, Stefano Gonzales, due to be shown on TV and film festivals around the world in 2007.

Curriculum Vitae:

Sara Indrio Jensen, born in Copenhagen on the 4th of January 1975 musician and singer/songwriter

Education:

- 1987-91 Sank Annæ Gymnasium and Københavns Pigekor (Copenhagen Girls' Choir)
- 1984-91 Københavns Musikskole ved Gert Mortensen, Kgl Kapel Musicus and Professor at Det Kgl. Musikkonservatorium
- 1993-94 Ishøj MGK
- 1993-98 MA in music from Det Rytmske Musikkonservatorium, Copenhagen
- 1998 Studies of the folklore tradition in Havana, Cuba
- 2006 Initiated an MA in Music Psychology at the Danish University of Education

Discography

- "Dark Clouds, Silver Linings", November 2004, Tralala/Playground Music.
- "While We Dream", May 2006, Tralala/A:Larm Music

Touring, liveperformances and session work (backing vocals and percussion):

The Savage Rose, Gian Luigi Trovesi (I), Ivan Pedersen (DK), Alberte Winding (DK), Tomas Di Leva (S), Martin Hall (DK), Meja (S), Marie Carmen Koppel, Rebecka Törnqvist (S), Eric Gadd (S), Bo Kaspers Orkester (S), Drori/Hansen Furniture, Dilba (S), Sanne Salomonsen (DK), Øystein Ruud (N), Morten Varano, Mpiri (Færøerne), Nikolai Nørlund (DK) among many others.

Composing and arrangement:

- Music composed in collaboration with electronica-wizz Bjørn Svin for the plays "Cammie & Elto" and "Bound To Fail" by choreographer and stage director Adelaide Bentzon
- Arrangements for string quartet for Danish pop/rock band Swan Lee
- Arrangement for choir for the documentary about Swan Lee, "Stjernekyg" by Kristina Rosendahl
- Songs for the movie "Nåletrær" by director Stefano Gonzales

Teaching:

- Workshops and lessons at The Classical Conservatory in Copenhagen
- private lessons

Other:

- Performances with dance/music groups "Rythm 'n' Noise" and "Out Of Control"
- Plays the Italian waitress "Giulia" in Danish dogma movie "Italian For Beginners" by director Lone Scherfig
- Plays "Monica" in the movie "Nåletrær" by Chilean/Danish director Stefano Gonzales

Grants:

Blankbåndsmidlerne, Dr. Cand. Phil. Gad Andresen og Hustrus Familie Fond, Statens Udviklingsfond, Statens Musikråd, DMF, Leonie Sonnings Musikfond, KODA, Statens Kunstråd

The press wrote:

“She is the kind of musician who understands how to fully implement what she’s best at, and make the best possible use of her talent ... With “While We Dream”, Sara Indrio establishes herself as one of the most interesting and promising singer/songwriters in Denmark at the moment

5/6, SoundVenue

“While We Dream is music where one can breath freely from a singer/songwriter who seems to have even more in store”

4/6, Gaffa

“While We Dream offers good stories as well as interesting riddles and Sara Indrio’s voice is like an instrument full of expression”

4/6, Politiken

On her second album “While We Dream”, she has fully bloomed as a mature singer/songwriter”

4/6, Berlingske Tidende

